



Productions

IN ASSOCIATION WITH

RIKA AND ZOEY PRODUCTIONS

PRESENT

OPENINGS

The Search for Harry



RUNNING TIME: 104 minutes

OFFICIAL WEBSITE: openings-movie.com

NOT RATED

ver 11_3_12

-FILM CREDITS-

Directed by	Mark McGinnis
Written by	Pamela Cuming
Editor	Jayne Parker
Producer	Kim McGinnis, Mark McGinnis
Co-Producer	Jayne Parker, Lisa Gerstner
Assistant-Producer	Kristi Crum
Executive Producers	Kim McGinnis, Mark McGinnis, John Pyke, Symeon Roger
Director of Photography	Danny Johan
Set Designer	Tiffany Davis



Short Synopsis

News Update! The producers of “Openings --The Search for Harry” have just announced a new broadcast and VOD distribution deal from GaiamTV. This film is a humorous and insightful feature length movie presentation based on true events and is the story of one man’s journey from being closed off from those most important in his life, to reconnecting, and to rebuilding an authentic richer life. Join Harry Reed on his often touching adventure into the remote mountains of Colorado. This film explores life in a way that is both real and profound. Interwoven into the film are some of today’s most relevant new-age personalities, who provide interviews that share their own thoughts and insights. “Openings--The Search for Harry” is a rare type of film, one that will open your mind as well as your heart. In addition, the film’s music score is composed and performed by talented various artists. “Openings” - the sound track, will transport you to new realms... of thought . . . of reality . . . of spirit . . . like no film has before.

Long Synopsis

This film project started three years ago when Director Mark McGinnis and Producer /Actress Kim McGinnis embarked on a quest for answers to several reoccurring questions:

What if everyday life didn't have to work the way it seems to work?

What if things didn't have to be quite so difficult or overwhelming?

Is it really possible to have a meaningful, authentic life -- right now, this minute?

Are we turning a blind eye to the possibility of cosmic stepping stones that are provided to help us navigate our lives more creatively?

The film “Openings--The Search for Harry” is not your typical documentary film, or even, for that matter, narrative feature film. This movie is quite different, and frankly it pushes the conventions of 21st-century filmmaking. With “Openings” novel approach, the filmmakers strived to produce a movie that would engage both our minds as well as our hearts.

What better way to convey esoteric concepts, such as inner openings or doorways, synchronicity, guidance from unseen sources, etc., than to tie them to an authentic, based-on-real-life story, that is highly entertaining? So, say hello to Harry Reed (played by Jordan Leigh). Sometimes funny, sometimes touching, sometimes aggravating, Harry is nothing short of engaging.

From the first frame of the film you understand that Harry’s life is a train wreck happening in slow motion. He’s lost his job, his wife, and his home, all in a matter of a few short weeks--and, to be blunt, Harry’s not coping very well. Harry is angry, unhappy, and reclusive.

As Harry’s story continues to unfold, one thing becomes evident: Harry’s battleground is a familiar one. In fact, it’s easy for anyone to relate to the issues and never-ending challenges that Harry can’t seem to shake.

Enter our team of experts. Fourteen impassioned, insightful, personalities - all with different takes on how to bring about *openings* into one’s life. Our filmmakers did not seek them out so much as they ‘tripped over them’ in their everyday-lives. This cast of interviewees are modern-day prophets (if you will) who carry within them the kind of daily wisdom and clarity that can best be characterized as ‘profound.’ From mega-author Joe Vitale (The Secret), to Jack Zufelt (mentor to millions), to cancer researcher Kelly Turner, Ph.D, to multi-platinum-selling composer Peter Kater, to quantum physicist Amit Goswami (What The Bleep), to biologist Bruce Lipton (The Biology of Belief), to Brent Harris, who explores spirituality and consciousness against the backdrop of the wil-

derness in South Africa and Zambia. All of the film's interviewees have one thing in common: each has explored the prospect of *openings* in unique and self-enlightening ways. They bring film-viewers a roadmap, perhaps even a methodology, that can transcend mental roadblocks. "Openings" is not about diverse religions and those ideologies that separate us, it's about our spiritual commonality and ability to connect. The film is about transcendence and authenticity. It is about being 'open' to life's often hidden offerings long enough to begin building a rewarding and fulfilling life today.

These esteemed experts like to chime in during various scenes of "Openings" throughout the film, expounding from brass tacks practical and scientific perspectives, to delving into the more metaphysical or spiritual aspects affecting Harry's (and our) life.

Back to our story... Harry continues living his life as if he's a steel ball in a pinball game, being bounced around without much direction or purpose. Even when he visits his sister Helen (played by Kim McGinnis), who is living with his ailing father (and the one person who seems to truly care about him), he chooses to lash out at her with anger and biting sarcasm. Soon after, at Harry's lowest point, he can be found drinking from a bottle in a brown paper bag in the back alley of a liquor store.

The good news is that Harry does redeem himself. While sitting on a park bench in a drunken stupor, Harry gets an unexpected visitor. Annoyed by a disheveled bum's intrusion into his boozy solitude, Harry is startled when given a simple gift. As quickly as the bum arrived, he is gone. From this point on, Harry's life will never be the same.

Perhaps after a lifetime of being closed off and self-focused, Harry is finally ready to move his life in a new direction. The truth is, for Harry (and perhaps for others of us as well) *openings* are happening all the time. He just wasn't awake to their possibility. Harry is afraid to venture into his own unexplored depths long enough to discover the gifts awaiting him. This film explores this aspect and demonstrates how life-changing being *open* to

our *openings* can be. Maybe it's when Harry feels he has nothing more to lose that he decides to throw caution to the wind and our film's vulnerable protagonist finally decides to embark on a different kind of journey - one that is full of hope and possibility.

The second part of the film was shot in the mountains of Colorado, at Nighthawk Ranch, a 320-acre summer camp for kids with cancer. It is here that Harry starts connecting with the rest of the world, and he is forced to face his own self-centered issues - especially in the face of seeing how others deal with things far worse. And it is here that Harry meets Tia, the love interest of the film--a woman who simply won't put up with Harry's bull. A rocky relationship at first, it holds promise in Harry's mind. As their relationship percolates, Harry must deal with a ranch foreman, Skip, who also has his eye on Tia and who will go to extremes to ensure that Harry keeps his distance. It is when Harry's father dies and visits Harry in a dream that Harry begins to really connect... with nature, with new-found friends, and, perhaps most importantly, with himself.

According to Director Mark McGinnis, the process of making this film has been nothing short of magical. *“You simply can't avoid seeing openings on a daily basis when dealing with this kind of subject matter. Those little synchronistic events I first chalked off to being silly coincidences, ended up being a guiding force for this film. The trick was to get out of the way and let the magic happen! Who would have thought that Openings and just being open – such a simplistic, basic concept – could actually be the gateway to a fulfilling and rewarding life... ?”*

THE FILMMAKERS



Mark McGinnis, Director/Producer

Accomplished businessman and video producer, turned film producer/director, Mark McGinnis is a man on a mission.

McGinnis has been a director from a young age, even before he started yielding a camera. His creativity and leadership abilities lead him to running his own building in the Los Angeles area where he was responsible for multi-million dollar budgets and implementing international strategic plans. Wanting to expand his horizons, while exhibiting more creative control, he left his prestigious Fortune 500 position and founded the Hollywood-based advertising agency, WGD-

Media, Inc. While breaking ground in his own business, he began to develop relationships with other creative talents in LA and as far as away as Australia and China. This fueled McGinnis' passion and soon his vision took him to another level when he was inspired to create a separate company, Creativations, which introduced this maverick to the business of manufacturing.

McGinnis' bold endeavor into the competitive field of manufacturing was responsible for bringing the world the first moving and glowing electronic fireflies. This unique product caught the attention and the hearts of the nation and made McGinnis realize just how fulfilling it was to capture the imaginations of the public by presenting them with a glimmer of magic. Articles about McGinnis' success and ingenuity have appeared in major publications such as Los Angeles Magazine as well as the front page of the business section of the Daily News in Los Angeles.

McGinnis' advertising agency grew, as did his reputation for cultivating inspired ideas and bringing them to fruition. As he continued to catch the attention of others that value vision and creativity, WGD-Media morphed into Avenstar Productions and after a couple of years he moved his growing company near the Boulder Colorado area.

With the move and the name change McGinnis continues on his mission to respect his vision and ideas and take action, using his whatever it takes philosophy to bring form to his creativity. After dozens of successful broadcast television spots and national infomercials, Mark McGinnis is finally able to direct his first feature film, and he now he feels like he is home and in his element.

McGinnis is a hands-on director whose passion for what he does is made evident by his uncompromising attention to detail. He considers his vision to be a gift from a higher realm and his mission today, as it was in the beginning, is to bring that vision to life in the purest way possible. To find out more about Mark McGinnis and Avenstar Productions please visit his website www.avenstar.net.



Kim McGinnis, Actress/Producer

Actress, Writer, Casting Director, and Producer, Kim McGinnis enjoys life most when she is participating in any type of creative project. The finished product is a beautiful thing, but for Kim, the opportunity to explore ideas and collaborate with other creative, like-minded people - that process - is about as good as it gets.

Kim began her career in Los Angeles, California as an actress. After doing a string equity waver productions, appearing in various movies and national TV commercials, Kim wrote, produced and performed her own one-woman show, "From Chaos to Comedy." And, although, the show was met with offers to 'take it on the road,' Kim decided to go back to school and work toward getting her Masters Degree in Psychology.

Later, a series of synchronistic events led Kim to meet Mark McGinnis, who at the time had recently launched his manufacturing business and was selling electronic fireflies. Kim invested in the business (and in Mark) and the two soon became partners in business and in life.

Besides co-operating their business, Avenstar Productions, and making movies, Kim is also taking time to help run Nighthawk Ranch (Yes, it's a very real place), a nonprofit cancer camp for kids. This camp/ranch is opening

up its doors this summer (2012) for their first series of one-week sessions. As Nighthawk Ranch's current acting coordinator, Kim is honored to be involved in creating a foundation for this very special camp.

Currently, Kim McGinnis is thrilled to be producing her first feature film, "Openings, the search for Harry." And after getting back into acting after so many years, she is ecstatic to be playing Harry's sister in the 'Openings' film. Kim and Mark currently have two more features in pre-production, and look forward to making films until... well, until the day that people get tired of watching good, entertaining movies. To find out more about Kim and Avenstar Productions please visit the website www.avenstar.net.



Jayme S Parker, Co-Producer, Editor, Post-Production Supervisor

Twenty-four years in the Motion Picture Industry (see <http://www.imdb.com/name/nm0662332/>), Jayme served as a documentary producer and network TV camera operator (NBC), managed a Post-Production Facility in Toronto, was instrumental in the application of Digital Sound to Feature Films, and earned several nominations and awards, including Golden Reel and Oscar.

Although Jayme took a break from Filmmaking to further explore business management, as Co-Founder and hands-on architect of Skybeam, the high-speed Internet Service Provider that now serves five states, and to produce live stage and musical theater, he is now re-energized to help develop the Colorado Filmmaking network, and to collaborate on the production of high-quality, creative and meaningful motion pictures.



Lisa Gerstner, Co-Producer

Lisa Gerstner is a music producer and a co-producer for feature films. She also produces music for corporate, commercial and educational video. Well versed in multi-disciplines, film brings together her skills as a music composer, a writer, and a fine artist. Her music, like her paintings, expresses ethereal and impressionistic qualities. Common interest in spiritual topics led to Lisa's involvement with Mark and Kim McGinnis, their company Avenstar, and the feature film, Openings.

Lisa's performance experience with piano, ensembles, choirs, and concert bands paved the way for composing. Her composing career really took flight in 1988 when she began to hear music in her dreams. She furthered her skills by studying composition with Toby Tennenbaum and Art Lande. Her compositions range full spectrum from delicate as dew on the leaves, to thunderous and dynamic as storms. Lisa's albums Welcome Disturbance and Inquiry received awards from the Colorado Council on Arts and Humanities and the Carbondale Council of Arts and Humanities.

Lisa has a Masters of Science in Education Media Design and Technology from Full Sail University, and currently has two books in progress: a compilation of true stories called, Spiritual Response, and the authorized biography of noted Native American Artist, Earl Biss. To find out more about Lisa, please visit www.LisaGerstner.com.



Kristi Crum, Assistant -Producer

Kristi is the person connecting with the press and managing pretty much all aspects of the media for the film. When it comes to social media, marketing, and film festival support, Kristi is the person in the know.

Kristi was raised by her deaf and mute grandparents, and devotes her life to them. Growing up a hearing member in a family of fourteen beautiful people who are deaf, taught her to have immense compassion for all people without judgment at a very early age. Priceless! Kristi is an advocate/voice for the deaf culture.



Writer - The Search for Harry Narrative

PAMELA CUMING – Writer/Director/Actress “Openings; Search For Harry”, is a Produced screenwriter and Sundance Alum 2008 for co-writing; ‘Downloading Nancy’ starring Maria Bello, Jason Patric, Rufus Sewel receiving SUNDANCE FILM FESTIVAL Official Selection In-Competition, World Premiere. Pamela was a special guest speaker at Sundance’s WOMEN IN FILM panel. “Downloading Nancy’ is a dark romantic suspense thriller and was nominated for Independent Spirit Award in 2010. Ms. Cuming is also an award winning playwright and has been produced OFF BROADWAY in NYC and LA etc. Pamela’s current feature film “10.31” is under option with Orinox Films and is scheduled to start principle photography May 2012.

Pamela is also Founder of Angel Street Films LLC and has written & directed over the last 2 years receiving 2nd place for “Running Horses” in the Wyoming Film Contest 2011. She is currently under contract; co-writing and directing a dramatic feature film entitled “Only In America”. Other film writing credits include “Ghetto Physics” (“What The Bleep.” Producers) Tangra Productions, Sinatra Productions and others. As an actor, she trained in NYC with Sanford Meisner and has a list of stage, television and film credits.

CAST/INTERVIEWEES



Brad Szollose

Brad is the international bestselling author of Liquid Leadership: From Woodstock to Wikipedia and a much sought after speaker on the subject of new leadership styles – mainly how to get the tech-savvy Generation Y and analogue Baby Boomers working together.

Brad had a unique childhood. Although his father had taught him “you can achieve anything if you put your mind to it” he felt there was something missing from this belief. His profound experiences while growing up in Pennsylvania [one of which is retold in the movie Openings: The Search for Harry], led him to the realization that this world is only real to our senses. Through the years, with much trial and error, Brad started developing his own manifestation techniques.

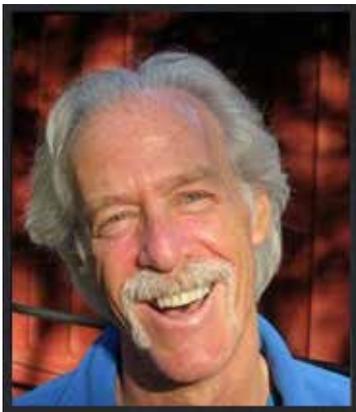
In 1993, without start up capital, bank loans or financial help of any kind, Brad set out to put these methods to the test and see if they could work on a much larger scale larger scale by co-founding the design & marketing

agency—K2 Design, Inc. Using sound spiritual principles, advanced goal setting, the Law of Attraction and visualization techniques, he encouraged his business partners to engage in weekly manifestation meetings.

As a result, the company exploded into the annals of business history— within 3 years, K2 received \$1 million dollars in private placement money, \$6 million in an Initial Public Offering (IPO) on NASDAQ along with the title of the very first Dot Com Agency to go public. The company experienced 425% hyper-growth for 5 straight years, expanded from 2 business partners to 4 with 60+ employees and offices worldwide. At its height, K2 was valued at over \$26 million and won several business awards due to a unique management model that required each employee to participate in the success of the company.

Today Brad teaches businesses how to close the Digital Divide through his books, workshops and keynote speeches—but more importantly, he attracted the right relationship—Brad and his wife Norma teach manifestation principles to a small discerning audience interested in attracting better relationships, and more abundance into their lives.

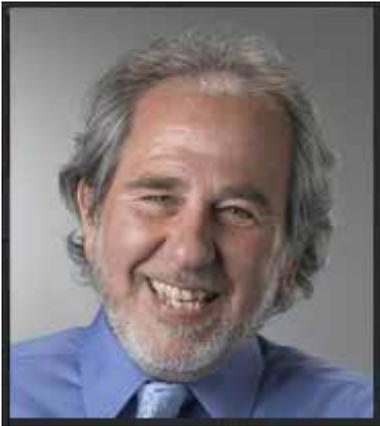
Gregg Levoy



Gregg Levoy is the author of “Callings: Finding and Following An Authentic Life” (Random House)-----a Selection of the Book-of-the-Month Club, Quality Paperback Books, and One Spirit Book Club, rated among the “Top 20 Career Publications” by the Workforce Information Group, and used as a text in various graduate programs in Management and Organizational Leadership----and “This Business of Writing” (Writer’s Digest Books).

As a full-time lecturer and seminar-leader in the business, educational and human-potential arenas, Gregg has Keynoted at state, national & international conferences of the National Career Development Association (NCDA), the American Counseling Association (ACA), the International Association of Career Management Professionals (IACMP), and has presented workshops at the Smithsonian Institution, Microsoft, American Express, British Petroleum, Ascension Health, Michigan National Bank, National League of Cities, the National Conference on Positive Aging, the Environmental Protection Agency (EPA), the Universities of California/Arizona/Nevada/Wisconsin/Texas/Colorado and others, The Executive Committee (TEC), the School for Managing and Leading Change, the International Mass Retail Association, Esalen Institute, Omega Institute, and others. He has also been a frequent guest of the media, including ABC-TV, CNN, NPR and PBS.

A former adjunct professor of journalism at the University of New Mexico, and former columnist and reporter for the Cincinnati Enquirer and USA Today, he has written about the subject of callings for the New York Times Magazine, Washington Post, Omni, Psychology Today, Reader’s Digest, and many others, as well as for corporate, promotional and television projects.



Bruce H. Lipton, PhD

Bruce H. Lipton, PhD is an internationally recognized leader in bridging science and spirit. Stem cell biologist, bestselling author of *The Biology of Belief* and recipient of the 2009 Goi Peace Award, he has been a guest speaker on hundreds of TV and radio shows, as well as keynote presenter for national and international conferences.

Dr. Lipton began his scientific career as a cell biologist. He received his Ph.D. Degree from the University of Virginia at Charlottesville before joining the Department of Anatomy at the University of Wisconsin's School of Medicine in 1973. Dr. Lipton's research on muscular dystrophy, studies employing cloned

human stem cells, focused upon the molecular mechanisms controlling cell behavior. An experimental tissue transplantation technique developed by Dr. Lipton and colleague Dr. Ed Schultz and published in the journal *Science* was subsequently employed as a novel form of human genetic engineering.

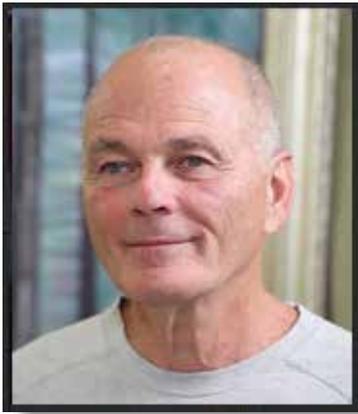
In 1982, Dr. Lipton began examining the principles of quantum physics and how they might be integrated into his understanding of the cell's information processing systems. He produced breakthrough studies on the cell membrane, which revealed that this outer layer of the cell was an organic homologue of a computer chip, the cell's equivalent of a brain.

His research at Stanford University's School of Medicine, between 1987 and 1992, revealed that the environment, operating through the membrane, controlled the behavior and physiology of the cell, turning genes on and off.

His discoveries, which ran counter to the established scientific view that life is controlled by the genes, presaged one of today's most important fields of study, the science of epigenetics. Two major scientific publications derived from these studies defined the molecular pathways connecting the mind and body. Many subsequent papers by other researchers have since validated his concepts and ideas.

Dr. Lipton's novel scientific approach transformed his personal life as well. His deepened understanding of cell biology highlighted the mechanisms by which the mind controls bodily functions, and implied the existence of an immortal spirit. He applied this science to his personal biology, and discovered that his physical well-being improved, and the quality and character of his daily life was greatly enhanced.

Dr. Lipton has taken his award-winning medical school lectures to the public and is currently a sought after keynote speaker and workshop presenter. He lectures to conventional and complementary medical professionals and lay audiences about leading-edge science and how it dovetails with mind-body medicine and spiritual principles. He has been heartened by anecdotal reports from hundreds of former audience members who have improved their spiritual, physical and mental well being by applying the principles he discusses in his lectures. He is regarded as one of the leading voices of the new biology.



Dr. Jacob Liberman

Dr. Jacob Liberman received a Doctorate of Optometry in 1973 from Southern College of Optometry, a Ph.D. in Vision Science in 1986 from The College of Syntonic Optometry and an Honorary Doctorate of Science in 1996 from The Open International University for Complementary Medicines. He is a fellow Emeritus of The American Academy of Optometry, The College of Optometrists in Vision Development, The College of Syntonic Optometry, and The International Academy of Color Sciences. He is also the recipient of the H.R. Spitler Award for his pioneering contributions to the field of phototherapy.

Dr. Liberman's first book, *Light: Medicine of the Future*, established him as an authority in the field of light and color therapy and is considered a classic in its field. His second book, *Take Off Your Glasses and See*, was inspired by the miraculous healing of his own vision, and offers a radically new approach to restoring and enhancing one's vision naturally. His latest book, *Wisdom From an Empty Mind*, is a compilation of one-page essays on light, vision and consciousness. All three books have received international acclaim and have been published in multiple languages.

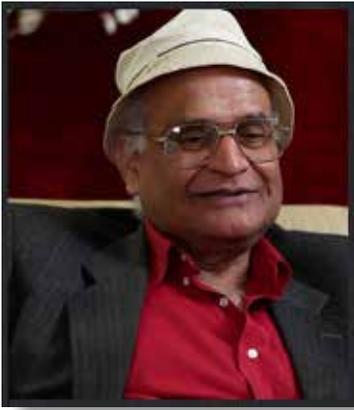
For the past 35 years, Dr. Liberman has worked with thousands of individuals, ranging from children with learning difficulties to Olympic and professional athletes. He has been interviewed on hundreds of radio and television shows, addressing audiences worldwide. His work has been enthusiastically endorsed by luminaries in the fields of science, medicine, consciousness, and professional sports.



Sonia Barrett, Host/Producer

Sonia Barrett is globally recognized for her unique, in-depth and humorous style of explaining the nature of reality as not only a virtual reality but ultimately a game. In 1992, a newly divorced single mother of two sons, Sonia Barrett set out to prove her own influence on physical reality amidst the difficulties and struggles. She was determined to triumph in consciously Fusing Mind and Matter. Against all odds, she proclaimed a movement upon herself without books or gurus to guide her, with only determination as her resource. Sonia Barrett would eventually "penetrate the matrix," as had been her desire and ultimate goal. She became her own experiment and the results later became the books *The Holographic Canvas: The Fusing of Mind and Matter* published in 2008 and *The*

Cosmic Game in 3D: Mastering Reality, Mastering the Matrix of the Mind, due for release in December 2010. With the publishing of *The Holographic Canvas* Sonia found herself at the other end of her many years of silent learning.



Amit Goswami, Ph. D.

Amit Goswami, Ph. D. is a retired professor from the theoretical physics department of the University of Oregon in Eugene, where he had served since 1968. He is a pioneer of the new paradigm of science called “science within consciousness”. Goswami is the author of the highly successful textbook Quantum Mechanics that is used in Universities throughout the world. His two volume textbook for nonscientists, The Physicist’s View of Nature traces the decline and rediscovery of the concept of God within science.

Goswami has also written many popular books based on his research on quantum physics and consciousness. In his seminal book, The Self-Aware Universe, he solved the quantum measurement problem elucidating the famous observer effect while paving the path to a new paradigm of science based on the primacy of consciousness. Subsequently, in The Visionary Window, Goswami demonstrated how science and spirituality could be integrated. In Physics of the Soul he developed a theory of survival after death and reincarnation. His book Quantum Creativity is a tour de force instruction about how to engage in both outer and inner creativity. The Quantum Doctor integrates conventional and alternative medicine. In his latest book, God is Not Dead we explore what quantum physics tell us about our origins and how we should live.



Peter Kater

Peter’s music is known for its diverse, technical and emotional qualities and its intensity. He follows his own Muse through a variety of instrumental genres, never sitting comfortably in any single one. His love, respect and commitment to the natural world fuels much of his creative urges and instincts. Known for the emotional and spiritual depth of his music and live performances, Peter has been nominated 6 times in the last 8 years for the music industry’s highest honor, the Grammy Award. He’s scored the music for well over 100 Television and Film productions including 11 On & Off-Broadway dramatic plays, is a leader in innovator of instrumental music, a humanitarian and a recipient of the prestigious Environmental Leadership Award from the United Nations.



Lura Fischer Founder & CEO of Thrive in the Hive, LLC

Thrive in the Hive, LLC, is a consulting and training firm that optimizes patterns of wellbeing and high performance in small to mid-size businesses. Lura is writing an engaging business fiction book based on thriving in the hive principles to be published 2013. Previously, Lura was a VP-lender and supervisor for commercial banks in Los Angeles; director of an international coach training program; business consultant; and founder of Life Mapping Institute, a systematic process to symbolically map and decipher how consciousness circulates and constricts in our everyday lives.



Jack Zufelt

Jack Zufelt is one of the most successful speakers and business consultants on the national and international scene. His client list includes companies of all sizes including many Fortune 500 companies. His success as a trainer in Network Marketing is legendary.

For blazing a trail that others can actually follow and benefit from, Jack has won worldwide acclaim. Dozens of luminaries and corporate business leaders from every walk of life give his revolutionary concepts glowing testimonials.

Jack has achieved “Celebrity” status as a speaker and trainer because of the results he gets. Those who see and hear him on stage often refer to him as a miracle worker. Many have called him the Wizard of Awes because what he does with an audience.

Among Jack Zufelt’s achievements:

- Author of the best selling book, *The DNA of Success* which hit the #1 bestseller slot in the first 3 weeks it was out. It is now in 15 languages.
- Awarded the Presidential Medal of Merit by the President of the United States.
- Honored by the United States Senate for teaching Americans how to achieve better results in their personal lives and careers.
- Interviewed on over 2,000 radio and TV talk shows including *The Today Show* in Australia
- PBS aired a special on Jack and his concepts that was sent via satellite to 127 countries.
- Selected by *Winners Digest*, a publication for Fortune 500 executives, as one of the two most effective speakers in the U.S. The other was elected President of the United States that year.
- Voted as one of two of the last decade’s top international speakers by the readers and editors of *Motivation International*, a multi-national publication focusing on self-help and motivational concepts.



Dr. Joe Vitale

Hypnotherapist and bestselling author, Dr. Joe Vitale, is President of Hypnotic Marketing, Inc., an Internet marketing consulting firm. He is one of the stars of the hit movie, *The Secret*.

Joe has been called “The Buddha of the Internet” for his combination of spirituality and marketing acumen. His published books include *The Attractor Factor*, *Zero Limits*, *Life’s Missing Instruction Manual*, and *The Key*.

Here are some more of his accomplishments:

- President of Hypnotic Marketing Institute
- #1 Best Selling book – *Spiritual Marketing*
- Best Selling e-Book – *Hypnotic Writing*
- *The Power of Outrageous Marketing* (Best Selling Audio Set)

- There's A Customer Born Every Minute (All about PT Barnum)
- 47 Secrets for Making Money Online – Instantly
- The Hypnotic Writing Wizard (Magically writes your materials)
- The 7 Lost Secrets of Success (The real story of Bruce Barton)
- The A.M.A. Complete Guide To Small Business Advertising
- The Greatest Money Making Secret in History
- Tape set with Nightingale-Conant
- Doctors degree in Metaphysical Science
- Certified Hypnotherapist
- Chun Kung Healer



Dr. Symeon Rodger

Dr. Symeon Rodger has spent over 35 years researching and practicing spiritual traditions worldwide. He is one of the world's leading experts in the ancient world's systems of personal development through spiritual practice, health maintenance and martial arts. His conclusions are summarized in his bestselling book, *The 5 Pillars of Life: Reclaiming Ownership of Your Mind, Body and Future (How Ancient Traditions Can Give You Back Tranquility, Control, Health, Love and Security)*, where he asserts that our usual understanding of the term "religion" itself is fundamentally mistaken.

Symeon speaks frequently at the annual Energy Psychology Conference in Toronto and is well-known to tens of thousands worldwide as a pioneer in the field of human resilience and a teacher of several resilience techniques, particularly Chinese Qi Gong.

A married priest of the Eastern Orthodox Church and adjunct professor of comparative religion, he is also a martial arts expert, a former intelligence officer, a certified emergency manager and has been trained in counter-terrorist operations by veterans of the US and Israeli special forces.

Dr. Symeon Rodger is the founder of Global Resilience Solutions (GRS), an organization whose visionary mission is:

- To impart the key Resilience vision of Self-Leadership to as many people as possible, in order to contribute substantially to the healing of our society's pervasive physical, mental, emotional and spiritual ills.
- To train those who have a burning desire to become the top performers and leaders in their fields.
- To transform the educational system so that cutting edge strategies for physical, mental, emotional and spiritual resilience are taught to everyone.
- To transform corporate culture on a large scale.
- To heal our society's dreadful lack of leadership and transform the dishonest, incompetent leadership plaguing our workplaces, public offices and religious institutions.



John Pyke

John Pyke is an International, award-winning sales speaker, business consultant and author. John's work was recently featured on CBS Evening News With Katie Couric for helping a client achieve an unprecedented 48% increase in sales. Another company achieved a sales growth 7X their industry standard. They were ranked by Sales & Marketing Magazine as one of the top 10 sales forces in the country.

John specializes in helping individuals and organizations achieve peak performance and record-breaking sales results by using time-tested, proven, scientifically and statistically validated methods. More than ever, executives desire guaranteed results. John's ability to deliver results is unmatched. To prove it, the majority of his compensation is directly linked to the attainment of mutually agreed upon performance metrics. John has developed and coached hundreds of thousands of salespeople from startups to Fortune 500 organizations. He was ranked as one of the best salespeople out of over 1 million people. His average first year performance at five organizations was triple his quota. He has set sales performance records at every company he has worked for. John's understanding and mastery of the art and science of selling uniquely positions him as one of the world's best at building truly world-class sales organizations.



Brent Harris

Brent grew up barefoot amongst Zulu and Xhosa friends on a farm in Kwa-Zulu Natal, South Africa. His natural respect for life and affinity with the ways of animals was instilled during this rural upbringing.

Brent's thirst for interaction with nature lead him on solo adventures through the Amazon and into a privileged bond, rehabilitating a Puma in the cloud forests of Bolivia. "For eight hours a day we would hike together through the forest, discovering waterfalls and hiding together under fallen Traveller's Palm leaves to escape rainstorms." Brent spent months travelling on foot, sleeping in a hammock and eating fish he caught in the rivers.

In 2001 Brent returned to Africa to begin his formal guiding training at Phinda Game Reserve. He was the first guide to be licensed under South Africa's national qualification (THETA) structure.

Brent spent a number of years guiding at Ngala Private Game Reserve, Kruger National Park. Here he was mentored by renowned Shangane trackers John Marimane and Eric Mabelane. They shared the tremendous traditional knowledge of their people with him. Brent has also guided in the South African Karoo.

In 2009, Wilderness Safaris welcomed Brent to Zambia. He has worked as both guide and management at various camps in Kafue National Park and the South Luangwa.



Kelly A. Turner, PhD.

Co-founder and Director of Research

Kelly is a researcher, lecturer, and consultant in the field of integrative Oncology. Her specialized research focus is the “Spontaneous” Remission of cancer, which is a remission that occurs either in the absence of Western Medicine, or after Western Medicine has failed to achieve remission. While Dr. Turner’s research focuses on anomalies and why they occur, in her consulting work with cancer patients she is a strong proponent of Western oncology treatments, and she consults on how to integrate them with complementary treatments.

Her interest in complementary medicine began when she received her B.A. from Harvard University, and it later became the sole focus of her Ph.D. at the University of California, Berkeley. Her dissertation research included a year-long trip around the world, for which she and her husband, Aaron Teich, traveled to ten different countries to interview 50 holistic healers and 20 “Spontaneous” Remission cancer survivors about their healing practices and techniques. Kelly is currently working on a book for cancer patients which summarizes her research findings. She also provides one-on-one Integrative Cancer Consultations to cancer patients who are interested in integrating complementary medicine approaches with their Western oncology treatment.

Q & A WITH THE DIRECTOR

Q

I hear you had quite a time shooting the film. Whose idea was it to shoot this film during the coldest snowy winter months, 9,000 feet up in the Colorado mountains?

A

I take full responsibility for that decision. And let me tell you - I really don’t like the cold! But if there is one thing that I’ve learned producing films over the last few years is that time is your enemy - the longer you wait to complete production, the more expensive the project becomes. Add to that, Guffey, Colorado (population around 50) is an amazing place with dramatic vistas and a perfect location for the working ranch setting. The winter weather was uncomfortable but actually worked well. Hey, I always had 6 or 7 layers of clothes on - even inside.

Q

The photography is beautiful - what camera equipment was used?

A

This film was all shot with several Canon 5D Mark II DSLR’s. One was primed and ready for handheld shots and the other, with longer lenses, was used for close ups and beauty shots. We over-shot everything and last I checked we were using close to 25 Terabytes of harddrive space.

Q

Is Kim (who plays Harry’s sister Helen) your wife?

A

Yep, Kim was an actress when I met her five years ago and now (in addition to her producing duties) loves playing good parts in my films.

Q

It's mentioned that the Harry story is based on true events - how so?

A

Most of the things Harry goes through in the film have happened to me. Twelve years ago I lost my job, my wife, my home (in that order) all in a matter of a few short months. Years later I had an interview on a mountain jogging path (like Harry and Mr. Lighthorse) and started a new job, where I was relegated to work in the supply closet.

Q

I hear you make these films family affairs, is that true?

A

Oh yeah... as mentioned my wife Kim is in the Harry film, My sister, Lura Fischer, is one of the interviewees and is an engaging speaker, and my mother, Lura Genz, has been in past films but now helps with craft services, making up huge vats of her turkey chili for the cast and crew.

Q

So what made you select the interviewees you have in the film?

A

I'm not so sure anyone was 'selected' per se. They simply showed up at the perfect time with the perfect message for the film. For instance, I first met Gregg Levoy at a workshop. We became friends and when he showed up again in Boulder we nabbed him for an interview. We met Kelly Turner at an energy conference, got her involved with the kid's cancer camp (Nighthawk Ranch) and knew we had to integrate her into the film mix somehow. Each of the interviewees pretty much worked their way in to our lives that way - all pretty synchronistically.

Q

We've heard that a lot of cool *openings*-type things happened behind the scenes as well - can you share something about that?

A:

We were waiting for the day's golden hour. You know - that time of day when the sun casts a rich amber glow onto everything it touches. We had come up with an idea for our film that involved a dream sequence Kim had, and we wanted to recreate it, as close as possible, to that which she experienced in her dream. After an hour's work of setting up and getting the camera equipment in place, the sun had begun to sink below the Flatirons. We started shooting Kim (wearing p.j's) as she walked through long yellow grasses, eventually coming to an imaginary door. She stopped and reached to open it...(as part of the dream). The shot looked great and, for good measure, we shot the same scene a second time and then wrapped up filming for the day. A success!

Later that evening when I was reviewing the footage in the edit bay, I saw some-thing pretty amazing. Kim, of course, did a great job acting out her dream sequence and the shots looked really good. The sun had cast a rich, almost ethereal glow over the rural setting. When Kim walked forward in the field and reached out her hand for

the (imaginary) doorknob, at that precise moment the rays of the sun flashed and met her open hand, as if on cue, to greet her. None of this was seen while we were shooting the scene. Needless to say I was pretty happy with the shot. What a nice surprise! Okay, so here's the even more strange and wonderful part: When I looked at the second take, which was not shot at the same exact spot and was taken several minutes later, I viewed Kim replaying the same scene, and as she reached out her hand for the imaginary doorknob, the descending sun responded back, at that exact moment, with a beautiful ray of light touching her open palm. Again! If you look carefully, you'll see this clip in the Openings trailer.

Testimonials -

I could hardly get to sleep last night, just thinking about the movie! So MANY ideas in my head....so MANY things to ponder, and possibilities to consider! What an "interruption....AND inspiration" to one's normal every-day life! Thanks you so much....and to all responsible! Can't stop thinking about it! :)

Deb Foster

After we saw it, everyone was talking about Openings. The filming was excellent, the music was haunting and lovely. I wanted to go out and buy the music. The story was great and so was the acting. The one thing everyone said was, they wanted to know more. The message is superb and enlightening.... that's a rare quality in a film today.

Candace Maxwell

I loved the photography, the music, the directing and the acting. The casting was perfect down to every detail. Each character was believable from the very beginning. I was very moved with the subject of the movie, and it hit me right in the heart. I was filled with emotions. I could relate to the hardships of the lead actor, Harry. It was like looking at my own life as it as been so many times. I could feel the pain he felt, and his hopelessness. The interviewees brought it all together beautifully with the reality of life, and their practical solutions. It was impossible for me to hold back the tears and laughter throughout the movie. In the end, the tears of joy were unstoppable. I will never forget this movie, and I thought about it all day today. I looked at every opportunity to see greatness around me. I let go of some bad energy, and looked for all the doors that were open to me that I was not seeing before. I feel the movie moved me in a direction that will bring the best out of me, and my closest family members. The message I really took to heart is, we do not always have to think positive, but we have to let the positive and the negative flow in and out of us. We have to let go of the past, and open our minds and hearts to what really matters on this planet. I can't wait for the opportunity to share this movie with my family and friends. I will personally watch it again and again. I need this movie as a constant reminder to keep on hand. For me, it was really life changing, and inspiring with a hope for a better future.

Leslie Smoot

Thank you so much for the opportunity to preview your film! It is very powerful, I enjoyed it very much. Wonderful reminders of who we are. My son, Ryan, posted on facebook - "take off your masks"!

Rondell Ferguson

Bravo! The way you blended the interviews with the story line was masterfully done! The music was great! Looking forward to owning the soundtrack! The film moved me and Steve in so many directions, we are still talking about it. No matter what a person's spiritual preferences are, this film is a catalyst for discussing and examining what you believe to be true. As it is written in the Hebrew Bible: "Let us reason together" and that is what this film encourages, for us to sit and reason together this thing called life that is much bigger than we think it is. Jesus said, "Knock and it shall be opened..." Thank you for sharing your vision and passion with us and the world. Because of this film

I am now looking for my own openings... Sending you blessings for much success!

Johnna D. Litt

What Tom and Dorothy Evans (Owners of Nighthawk Ranch) had to say after the event:

Openings is a beautiful work of the heart. It has been such an honor for us to be involved, watch the creative spirit and loving relationships that both of you (producers) develop and continue to nurture, and see the love and respect you have for each other. Last night was a very special night and touched us deeply. I know that you have worked tirelessly on this project and have been blessed by the process. May you prosper in all areas of your lives because of this and the other work done.

The film struck me deeply.

Donald L. Vasicek

Thank you for this moving movie. It shows entertainingly that everyone can find a way to make changes at the deepest levels of their lives. Your interviewees make it clear that the openings to these changes are all around us if we look for them.

Sue Parr

BRAVO!! What a beautiful job you all did on this film. I'm so happy to be a part of it, and I wish you all so much success! May it bring Wisdom and Compassion to all who it touches! :)

Jordan Leigh

This is definitely a great movie. I loved the narrative between scenes from the spiritual leaders. It was thought provoking. Remembering to listen to our hearts and not our minds was very inspiring. And how effortless it can really be if we do. Definitely a 4 star for me!

Andge3,

posted:

A wonderful portrayal of the story of who we are, or can be. The weaving of narratives with the story line "tells the story" in a way that bypasses the mind, touches the heart, and reminds us of what we (or I) tend to forget. So nice to remember the Truth!

SpiritWings,

posted:

Profoundly moving

This one grabbed me by my heart-strings. And, having many of the thought leaders that I look up to essentially guiding me through the movie's story really added to the lessons taught. This format is doubly good for me. And the "I am loved" song at the end brought me to tears. I needed this!

RussG, posted:

Loved it! Great concept in a movie....good acting, very natural. This where I'm at, at this moment Wonderful hongirl,
posted:

Synchronicity is what happens if you relax after you ask a question and the answer appears as if by magic.
motherearth, posted:

Very nice and lovely movie.
Helps me understand about my inner spirit and how it helps me follow my purpose in life.
OH.... and "always believe".

Nancy Cavan, posted:

This insightful and instructive movie contains segments of a story unfolding w/interpretive cutaways to progressive minded new-age personalities. It's an ingenious concept to merge true experience with a master mind of engaging interpretations. The new-age speakers were a highlight for me and I felt as though my own belief system was expanding as a result. I particularly resonated with Gregg Levoy, Jacob Liberman, and Bart Szollose. The movie's structure of action followed by interpretation is parrallel to what occurs in the human brain specifically after a strong emotional event. I loved the speakers and concept and look forward to more material in future.

Matt Harris

I saw Openings at a screening last year and am excited to review it. I must say I am most impressed with this movie's content: it is not purely entertainment. The story is moving and inspiring and includes thought-provoking statements from unique free thinkers and present day philosophers. The photography is excellent and the music is extremely uplifting. I hope eventually to be able to buy a soundtrack. To the authors and directors of Openings, thank-you for your contribution to our society. I hope everyone who reads this gets the chance to see this movie and highly recommend it if you are thinking of making the purchase.

Grace Warrior

I found "Openings" to be a very refreshing, thought-provoking look at the frustrations of modern life, with lots of creative and interesting ways to look at the problems we all encounter. Most of the speakers featured were articulate and interesting, the actors did a good job of portraying their characters, and the scenery was breathtaking. It was nice to leave the theater for once feeling uplifted and inspired instead of exhausted by car chases and buildings being blown up.

KMI

Openings speaks to the process of opening oneself to everything that is around you and to experiencing life to the fullest. Harry is lost soul, lost to love, lost to family, lost to life until he realizes that he too is special and that he can communicate on a whole new level with those around him.

gcw

This is a wonderful movie full of inspiring and powerful emotions. It is dramatic, comical and at times sad, but always full of wisdom. I brought several friends to the premier of the movie who were unsure of it's content and message. At the end they all agreed that they were ready for it's message and they received it's lessons openly. Great work!

Dan

I recently saw this movie and found it to be very insightful. It was a wonderful story of a man's journey to find himself. I would definitely recommend this to anyone searching for a more meaningful life. I especially liked the realness of the characters. Each actor/actress did a nice job.

Laraine Frost

This film is one that lingers in your consciousness...often funny, it is a heart-opening story about a man, Harry, finally coming-of-age by accepting personal accountability for the mess he's made of his life, and then opening up to the seemingly synchronistic events that transpire, transforming him. The story is skillfully interwoven with insightful dialogues from notable New-age personalities. A MUST SEE!

L.L.G.

"Openings" I heard a local film company released a docudrama and it was showing at a small theatre in town. I went to see what it was about and was pleasantly surprised. It was a new type of film for me with a story line and documentary together. I really related to Harry's experience for myself and so many people. The speakers and the story bring back what is important in our lives.

It touches your heart and you realize that love and family are what is most important and to let go of feeling like a victim. We are capable of creating our lives the way we want and that things happen for a reason. Circumstances and events that come our way have something to teach us and we should pay attention to the signs in our lives. Focusing on what we want and surrounding ourselves in a healing and positive environment.

This film makes you think, laugh, and is heartfelt. The Colorado mountains, the views and the log cabin was a wonderful back-drop for the film.

Great film!

Holly

The film is Fabulous!, thanks for making it...I cried and laughed, very touched and inspired.

Maria